

Lisa Tagliaferri

Education

PhD, The Graduate Center, City University of New York	2017
<ul style="list-style-type: none">• Doctoral Candidate in Comparative Literature (M.Phil., 2015)• Renaissance Studies Certificate• Comprehensive exam passed with distinction• Dissertation: <i>Lyrical Mysticism: The Writing and Reception of Catherine of Siena</i>• Committee: Clare Carroll (chair), Steven Kruger, Monica Calabritto	
MSc, Queen Mary, University of London	2013
<ul style="list-style-type: none">• Computing and Information Systems• Java, Databases (SQL), Information Systems, Graphical User Interfaces• Thesis and industrial project: <i>Research and prototype for an educational game</i>• Adviser: Laurissa Tokarchuk	
MA, Binghamton University, State University of New York	2009
<ul style="list-style-type: none">• Comparative Literature• The Translation Research and Instruction Program Certificate in Translation	
BA, Macaulay Honors College at Hunter College, City University of New York	2007
<ul style="list-style-type: none">• Double major: Italian and Studio Art• Full scholarship with additional funding, <i>Magna cum laude</i>	

Fellowships and Awards

Futures Initiative Fellow, Provost's Fellowship	2014-2016
<ul style="list-style-type: none">• Web Developer Fellow• Administration, development, support of futuresinitiative.org and hastac.org	
Mellon Committee for the Study of Religion Dissertation Fellowship	2015-2016
Folger Institute Grant, "Researching the Archive"	2015-2016
HASTAC Scholar	2014-2016
New York City Digital Humanities Graduate Student Digital Project Award (Second Place)	2016
ACLA Horst Frenz Prize Nomination	2016
Comparative Literature Conference Travel Grant	2016
Iter Travel Grant	2016
Conference Research Grant, The Graduate Center	2012, 2014, 2016
Doctoral Student Research Grant, The Graduate Center	2015
CUNY Enhanced Chancellor's Fellow	2009-2014
International Science and Engineering Excellence Award, Queen Mary	2012
Graduate Teaching Fellowship, York College (CUNY)	2010-2012
Binghamton University Foundation Travel Grant	2009

Hunter College Class of 1928 Scholarship for Graduate Studies	2007
Luigi Pirandello Award, Hunter College Dept. of Romance Languages	2007

Publications

Articles

“Building a Student-Centered (Digital) Learning Community with Undergraduates,” co-authored with Danica Savonick. *Digital Humanities Quarterly: Imagining the DH Undergraduate* (2017) (forthcoming).

“[Open-Access Student-Centered Learning: The open web as a collaborative space for higher education in public.](#)” *Advances in Intelligent Computing*, Vol. 545: *Interactive Collaborative Learning*, Springer Series (2017), pp. 605-219.

“*Mi fanno male i capelli: Paranoia and Pain in Antonioni’s Red Desert.*” *The International Journal of Literature and Psychology*, 2 (forthcoming).

“[‘A Gentlewoman of the Courte’: Introducing and Translating the Court Lady.](#)” *Ceræ: An Australasian Journal of Medieval and Early Modern Studies*, 3 (2016).

“*Aspetterà: Anna and Claudia, L’avventura and the Neutral.*” *The Quint: An Interdisciplinary Quarterly* 6.2 (2014), pp. 149-175.

Reviews

“*Stark Naked* at the Jack Studio Theatre and an Interview with Howard Colyer,” co-authored with Michael Subialka; *PSA*, XXIX (2016) (forthcoming).

[Review of *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts* edited by Mara R. Wade](#), *Gender Forum* issue 53 (2015).

Articles submitted, under review

“Mapping an Online Learning Community.” Submitted to *The Journal of Interactive Technology and Pedagogy*.

Digital Projects

Digital dissertation project, [caterina.io](#) (first live 2015)

- Conducting textual analysis of medieval and early modern corpora, utilizing MALLET, Perl, and visualization tools
- Network analysis of people and books related to Catherine of Siena using R, JavaScript, D3.js
- Programs are developed to be open source and are being released on [GitHub](#)

Futures Initiative CBOX Site, [futuresinitiative.org](#) (first live 2015)

- Technical lead and part of a team that implemented and currently administers a multi-site network using the [Commons In A Box](#) platform, built on WordPress and BuddyPress
- Developed child themes and plugins to improve site functionality
- Open-source code base for [site](#) and [theme](#) available on [GitHub](#)

HASTAC, hastac.org (first involved 2014)

- Part of a team that manages an academic network of over 14,000 users
- Helped site transition from Drupal 6 to Drupal 7 in Summer 2016
- Carry out front-end development, database management, CRON jobs

DigitalOcean Programming Tutorials (first involved 2016)

- Developed curriculum plan of in-house and community Creative Commons-licensed tutorials on Python
- Writing technical documentation, Python reference tutorials, and building out project-based tutorials
- Working with Product and Design teams to facilitate learning pathways through tutorials

CUNY Humanities Alliance CBOX Site, cunyhumanitiesalliance.com (first involved 2016)

- Software developer for the Mellon-funded CUNY Humanities Alliance
- Iterative design and development based on the needs of teachers and learners
- Creating documentation for users

Futures Initiative Network, futures.gc.cuny.edu/network (first live 2015)

- Conducted network analysis of Futures Initiative CBOX site utilizing R and deploying as visualizations with the D3 JavaScript library
- Presented findings at the Digital Humanities 2015 Conference
- Source code available on [GitHub](https://github.com)

Kitchen Cabinet Educational Game Prototype

- Multi-platform educational game prototype built in Java and the LibGdx API
- Based on BBC Radio show *Kitchen Cabinet*
- Source code available on [GitHub](https://github.com)

Teaching and Advising

Adjunct Professor, Computer Science, St. Thomas Aquinas College — Sparkill, NY 2014-2015

Courses taught: [Ethics in a Technological Society](#) (CS 455), Software Topics (CIS 211), in-person and online

- In-class writing, programming projects, [public projects on hastac.org](#), and student-centered learning
- Google Drive and Moodlerooms as collaborative online learning environments

Writing Fellow, Lehman College (CUNY) — Bronx, NY 2013-2014

- Developed courses that adhere to Writing Across the Curriculum standards
- Supported faculty to complete WAC Faculty Writing Development Program
- Embedded in two African-American Studies courses each semester, facilitated writing activities
- Assisted with [ePortfolio](#) pilot group for creating online teaching portfolios

Graduate Teaching Fellow (Instructor of Record), York College (CUNY) — Jamaica, NY 2010-2012

Courses taught: Beginning Italian (ITAL 101 and ITAL 102)

- Made daily use of Blackboard and other technology in the classroom
- Offered individual tutoring across all levels of Italian instruction
- Organized outings to museums each semester to satisfy cultural requirement

Mentor, Macaulay Honors College Alumni Mentoring Program — New York, NY 2010-2012

- Advisement of undergraduate students in the Macaulay Honors College
- Provided guidance and support for career planning and graduate school

Speaking

Invited Talks

<i>Lyrical Mysticism: The Writing and Reception of Catherine of Siena</i> NYCDH Week 2017	February 2017
<i>Network Visualizations across Domains</i> Unflattening and Enacting Visualization #critviz2016 The Graduate Center, CUNY	June 9, 2016
<i>Futures Initiative: Year in Review</i> Co-presented with Danica Savonick Digital Graduate Center Showcase	May 17, 2016
<i>Catherine of Siena's Network</i> The Committee for the Study of Religion The Graduate Center, CUNY	April 13, 2016

Panels Organized

<i>A Digital Renaissance: Innovating in Medieval and Early Modern Studies</i> , Organizer and Chair HASTAC 2016; Arizona State University — Tempe, AZ	2016
<i>Digital Humanities: Explorations in Ancient and Medieval Studies</i> , Organizer and Chair HASTAC 2015; Michigan State University — East Lansing, Michigan	2015
<i>Erotic Desire as an Epistemological Tool</i> Desire: From Eros to Eroticism; The Graduate Center — New York, NY	2011

Presentations

<i>Seynt Katheryne of Sene: The English Reception of an Italian Saint</i> The Renaissance Society of America, 63 rd Annual Meeting — Chicago, IL	2017
<i>Open-Access Student-Centered Learning</i> International Conference on Interactive Collaborative Learning — Belfast, UK	2016
Panelist, HASTAC 2016; Arizona State University — Tempe, AZ <ul style="list-style-type: none">Building the University Worth Fighting For: Tools for Pedagogical, Institutional, and Social ChangeSpeculative Classroom Design: What's Your University Worth Fighting For?	2016
<i>Analyzing Renaissance Social Networks</i> The Renaissance Society of America, 62 nd Annual Meeting — Boston, MA	2016
<i>La mia creatura che à in sé ragione: The Poetics of Catherine of Siena's Mysticism</i> American Comparative Literature Association; Harvard University — Cambridge, MA	2016
Panelist: CUNY IT Conference, 14 th Annual — John Jay, New York, NY <i>Mapping the Futures of Higher Education: Community, Equity and Innovation</i>	2015
Poster: <i>Mapping the Futures of Higher Education: Teaching, Learning and Research in the Age of Google</i> Digital Humanities 2015; University of Western Sydney — Sydney, Australia	2015
Panelist: HASTAC 2015; Michigan State University — East Lansing, Michigan <i>Student-Centered Pedagogy and Technology</i>	2015

<i>Parsing Grief through Sentiment Analysis</i> Grief. Language. Art. Embodiments Conference; University of Liverpool — Liverpool, UK	2014
<i>Informal and Formal Methods for Renaissance Women's Attainment of Educational Capital</i> American Comparative Literature Association, New York University — New York, NY	2014
<i>Vittoria Colonna as Writer and Muse</i> The Renaissance Society of America, 60 th Annual Meeting — New York, NY	2014
<i>Mystic Writing: Religious Women's Literacy in the Middle Ages</i> Educating Women: An Interdisciplinary Conference; University of Canterbury — Canterbury, UK	2013
<i>Hell on Earth: American Responses to Dante</i> Bridges Across Culture: International Conference on Arts and Humanities; The Umbra Institute — Perugia, Italy	2013
<i>S'el fu sì bel com'elli è ora brutto: Dante's Vision of Lucifer</i> Monsters: Subject, Object, Abject; Manchester Museum — Manchester, UK	2012
<i>Mi fanno male i capelli: Paranoia and Pain in Antonioni's Red Desert</i> Paranoia and Pain: Embodied in Psychology, Literature and Bioscience; University of Liverpool — Liverpool, UK	2012
<i>Amor mi mosse, che mi fa parlare: Medieval Italian Lyric Poetry and the Purpose of Desire</i> Desire: From Eros to Eroticism; The Graduate Center, CUNY — New York, NY	2011
<i>Speaking and Silence: Catherine of Siena's Political Involvement and Advice to Women</i> The Renaissance Society of America, 57 th Annual Meeting — Montreal, Quebec	2011
<i>Che occhi innocenti: Vision in Fellini's Giulietta degli spiriti</i> Cinematic Desire; The Graduate Center, CUNY — New York, NY	2010
<i>Heloise as Mistress: Rhetorical Self-construction</i> Women in French: Women's Self-Narrative Across the Francophone World; Wagner College — Staten Island, NY	2010
<i>Oral Texts: Catherine of Siena's Vernacular Letters</i> Authority and the Book in Medieval Culture; Yale University — New Haven, CT	2009
<i>Demo: Greenwich Village, New York Neighborhood Website</i> National Collegiate Honors Council; 40 th Annual Conference — St. Louis, MO	2005

Academic Service

Renaissance Studies Certificate Program Site and Social Media, The Graduate Center, CUNY	2014-Present
<ul style="list-style-type: none"> • Web and social media • Website development and content on WordPress-based CUNY Academic Commons Platform • Available at renaissance.commonsc.gc.cuny.edu, @CUNYRenaissance 	
TAMeR HASTAC Group	2014-Present
<ul style="list-style-type: none"> • Founder and moderator • Technology: Ancient, Medieval, Renaissance group on HASTAC to foster collaboration among Digital Humanities scholars working in Classics, Medieval and Early Modern Studies • Panels accepted to HASTAC 2015 and HASTAC 2016 	
Pirandello Society of America	2010-Present
<ul style="list-style-type: none"> • Managing Editor of <i>PSA</i>, the Pirandello Society Annual Journal • Member of the Board of Directors 	

- Manuscript Editor 2009-Present
 - Editing academic monographs by Drs. Clara Mucci, Carrol Coates, Katina Rogers
- Research Fellow, The Graduate Center 2009-2010
 - Assisted with faculty research projects and organization of department lectures

Professional Experience

- Engineering Technical Writer 2016-Present
DigitalOcean — New York, NY

- Leading the curriculum plan and writing execution of in-house tutorials on Python
- Working with community authors as an editor to contribute project-based engineering content
- Researched and wrote tutorials on Git and open source for Hacktoberfest initiative
- Write and test System Administration tutorials and provide peer feedback

- Web Developer 2016-Present
Humanities Alliance, The City University of New York — New York, NY

- Lead developer of a multi-site network using the Commons In A Box platform
- Developing child themes and plugins to improve site functionality
- Writing documentation for users

- Educational Gaming Research & Development Industrial Project Developer 2013
Somethin' Else — London, UK

- Worked with BAFTA award-winning development team
- Researched and produced a design document
- Built a prototype utilizing a BBC radio program to deliver and evaluate an educational game

- Editorial and Desktop Publishing Assistant (English) 2007-2008
United Nations — New York, NY

- Department of General Assembly and Conference Management
- Copy edited, proofread and formatted United Nations conference documents and resolutions
- Worked with highly sensitive international documents
- Microsoft Word and Excel training, French language classes

- Gallery Exhibition and Web Site Design/Content Intern 2004-2005
Hunter College History Department — New York, NY

- Selected and wrote descriptions of photographs of New York City for department website
- HTML coding, design with Macromedia Flash
- Assisted with gallery planning for exhibitions at the Museum of the City of New York

Technical Skills

Development: Python, Java, R, JavaScript, SQL, Perl, PHP, HTML, SCSS/CSS, XML, Git and open source

Web: Server and Network Administration, WordPress, BuddyPress, Drupal, Kentico, GitHub, MySQL

Operating Systems: Linux, Mac, Windows; SysAdmin experience in terminal environments including PowerShell

Design: Adobe Photoshop, InDesign, Illustrator